

CYNTHIA LEIGH HEIM

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www.cynthialeighheim.com

AEA AFTRA SAG

Soprano w/Belt

Height: 5'6"

BROADWAY

The Music Man
The Scarlet Pimpernel

Marian, Alma Hix performed
Swing

Neil Simon Theatre, Dodger Prod.
Neil Simon Theatre, 101 Productions

NATIONAL TOURS

Camelot w/ Robert Goulet
The Sound of Music
Show Boat
Evita
Brigadoon
Oklahoma

Guenevere stand-by
Elsa performed
Ellie performed
Mistress
w/ John Schneider
w/ John Davidson & Jamie Farr

Bucephalus Productions
Theatre of the Stars
Livent, Inc.
dir/chor. Larry Fuller
dir. Rob Marshall
chor. Michael Lichtefeld

OFF-BROADWAY and Other NYC Credits

Florence Henderson (The Lives of Me)
The Grand Tour
Sheba
Der Freischutz
Metropolitan Opera Ballet

Featured Vocalist
Musicals in Mufti
Cherna
Soprano
Chorus

Joe's Pub/Feinstein's @ the Regency
The York Theater
Jewish Repertory Theater
Carnegie Hall
Lincoln Center

FILM & TELEVISION

The Producers
Law and Order SVU
Night Dancers
Sin to Tell a Lie
Full Moon in New York
New York Love Story

Little Old Lady
young Jeanette Henley
Prostitute
Other Woman
Starlett
Anne

Mel Brooks/Jonathan Sanger
NBC dir. Daniel Sackheim
NYU Graduate Film
4th Dimension Toshiba
Golden Glory Productions
Fujisankei Communications

REGIONAL THEATER

Oklahoma
A Wonderful Life
The Odd Couple
Side by Side by Sondheim
Phantom
Camelot
My Fair Lady
King and I
Damn Yankees
Guys & Dolls
A Chorus Line

u/s Aunt Eller
Sarah
Cecily Pigeon
Fleure
Lady Margaret / Nymph
Mrs. Hopkins / Dance Captain
Uncle Thomas u/s Anna
Miss Weston; u/s Meg, Sister, Doris
Agatha, u/s Sarah
Maggie

Paper Mill Playhouse, NJ
Paper Mill Playhouse, NJ
New Harmony Theater, IN
New Harmony Theater, IN
Palace, Myrtle Beach, SC
Walnut Street Theater, PA
Maine State Music Theater
CT. Broadway Theater
Darien Dinner Theater, CT
Darien Dinner Theater, CT
Studio Arena, Buffalo

COMMERCIALS/PRINT/WEBISODES

New York Lottery, VISA, Sprint, Coca Cola Light, Virginia
Lottery, Emergency Medicine Magazine, Hewlett-Packard,
NJSafeRoads.com

EDUCATION

Purchase College - B.F.A.

TRAINING

Acting:

Gene Frankel Technique and Scene Study
Norman Hall Acting for Soaps
Jerry Coyle Commercial Technique

Voice:

Steve Sweetland

Dance:

Ballet School of American Ballet, Rosanna Seravalli, Michael Vernon
Modern Kazuko Hirabayashi, Armgard Van Barteleben
Tap Charles Goddertz

SPECIAL SKILLS

Foley Artist, Innovative Harmony Specialist, Flute/Piccolo, Choreographer,
Writer, Producer (award winning short film), Dance Improvisation, Cross-
country Skiing... Mom.

